THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6215. *TUESDAY, Nov.* 23, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was a most fashionable audience at this Theatre last night, to witness the performance of *Court and City*, and *The Critic.*

HAY-MARKET THEATRE.

SHERIDAN KNOWLES's Tragedy of *Virginius* was performed here, last night, to a full house, and was well received throughout. Mr. Webster's excellent Petite Comedy of *Foreign Affairs*, and Bernard's *Boarding School*, were the afterpieces, and created great laughter. The performances to-night are for the benefit of the Newsvender's Benevolent Association, when James Kenney's new Farce of *Love Extempore*, will be produced for the first time.

OLYMPIC.—The lessee of this Theatre we are happy to say is reaping the benefit of his judicious management, there having been excellent houses lately. The attendance last night was both numerous and highly respectable, to witness the performance of *Sixteen String Jack, Angels and Lucifers, Young Maids*, and *Behind the Scenes.* Mr. Rede's part in *Sixteen String Jack*, is sustained by Mr. Fitzjames, in consequence of the accident to Mr. Rede. A pantomime will be brought out at Christmas, for the first time these thirteen years, and Mr. T. Mathews, (the best Clown on the stage) is engaged in it. Mr Collins will shortly appear.

Mr. Ducrow, although sufficiently recovered from his late severe indisposition to be enabled to resume his professional duties, has delegated the management of his extensive stud, &c. to Mr. Broadfoot, his stage manager, (a brother-in-law of Madame Ducrow,) and to Mr. J. Hillier, one of his principal riders, as it is his intention shortly to retire into private life, having accumulated an immense fortune.

Miss Romer, Wilson, and Giubilei, commenced an engagement at the Birmingham Theatre, on Monday last, and have been playing in the Operas of *La Sonnambula, Cinderella*, and *Fra Diavolo*, to crowded and fashionable audiences. On Friday, Donizetti's Opera of *The Love Spell* was to be produced for the Benefit of Mr. Wilson; and on Monday the Opern of *Le Postilion*, as adapted to the English stage by Mr. Wilson, when in America, is to be played in Birmingham for the first time. Mr. Giubilei's fine bass voice and excellent acting has created quite a sensation in Birmingham.

Paganini.—It will probably be remembered that the Sardinian Government, at the time of the death of Paganini, the great violinist, came to a decision by which they *refused religious burial* to that extraordinary musician. Recent news from Rome announces that his son arrived in that city upon a mission, dictated by filial affection, the object of which is to solicit from the Pope, in person, a revision of that judgment of the Sardinian authorities. It is farther stated that he is accompanied by a civilian, to assist him in his exertions to gain the desired reversal.

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

Snuff Boxes.—Some years ago, a popular Italian singer, who was a choice snuff-taker, died, and his effects were sold by auction. The catalogue contained several elegant snuff-boxes, many of which had been presented by distinguished personages to the deceased,—at least, so it was stated; but the fact was, the auctioneer thought that a fine opportunity to get rid of an old stock which a friend of his had by him. So a number of boxes were introduced with various scented snuffs in them, &c. &c. On the day of the sale, severel connoisseurs attended, and one gentleman exclaimed, as an introduced box was handed around, "Ah! poor N—, I was very intimate with him, and many a friendly pinch have I taken out of this *very box*,—in fact, the very same sort of snuff; I should like to possess it." So he began to bid with spirit, and ran an article up to twice the amonnt at which he might have purchased it at any silversmith's shop; while the sly auctioneer was chuckling and laughing in his sleeve—as he said, "Going, gone. 'Tis your's sir, and I congratulate you on possessing so valuable a relic of your departed friend."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into Perring's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs.P. instantly purchased a lot of his fashioaableBeaverBonnets elegant and quite the *ton*—must patronize Perring.

Thursday, took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Call upon Messrs. Jackson Blockley and Co., 96, New Bond Street, near Oxford-street, for the new music by J. Blockley, author of 'Love not,' &c.—just published—'Beautiful Spring,' (ballad,) 'Sleep Baby sleep,' 'Last song of Sappho,' 'Love seeking a Lodging,' and purchase likewise the favorite duets of 'List to the Convent Bells,' 'The Moorish Evening Drum,' 'Thoughts of Home,' new edition of 'My Childhood's Home,' 'The Flower Girl's song,' 'The Wind and the Beam.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

NORMA.

The Overture Composed by C. RAPER, Esq.

CONDUCTOR, ... MR. BENEDICT

The Chorusses under the Direction of Mr. J. H. TULLY,
The SCENERY by the Messrs. GRIEVE.
The Decorations and Appointments by Mr. W. BRADWELL.
The Dresses by Mesdames GLOVER and RAYNER.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess)..Miss ADELAIDE KEMBLE,
(Her 10th Appearance upon the English Stage.)
Adalgisa, ...Miss RAINFORTH
Clotilda, Miss GRANT,
Children, Miss A. PAYNE and Master FOSTER.
Gaulish Chiefs, Druids, Bards, Druidesses, &c.

After which, (8th Time) a New Farce, in Two Acts, entitled The

WRONG MAN!

Sir Bryan Beausex, Mr BARTLEY,
Beechwood.. .....Mr CHARLES MATHEWS,
Simon Tack, Mr HARLEY,
Joseph ..... Mr J. H. RIDGWAY,
Ralph, Mr AYLIFFE,
Sam, Mr COLLETT, Servant, Mr IRELAND,
First Guest, Mr HONNER,
Second Guest ..... Mr HUGHES,
Miss Tomasina Fringe, Mrs TAYLEURE,
Alice, MissCOOPER,
Patty Smart .... Mrs HUMBY.

To conclude with, the Farce of

THE OMNIBUS

Mr Dobbs, Mr BARTLEY,
Tom Dobbs, Mr MEADOWS, Pat Rooney, Mr BROUGHAM,
Mr Ledger, Mr GRANBY, Farrier's Boy, Mr KERRIDGE,
Julia Ledger, Miss LEE, Mrs Dobbs, Mrs TAYLEURE,
MissDamper, MrsGARDINER, Miss J. Damper, Miss HATTON.

To-morrow, Court and City, and Free and Easy.

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, M. MUSARD

Leader, M. TOLBECQUE.

Solo Performers—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, &c.

PROGRAMME

PART I

Overture .... Lestocq .. Auber
Waltz .. Brandhofen .. Labitzsky
Grand Duo of 'Guillaume Tell' (as sung by Signori Rubini and Lablache) .... Rossini
Cornet Obligato, Mr LAURENT, jun.
Ophycleide do. Mons. PROSPERE.

Solo, Flute, Mr. Carte.

Overture .... Le Jeune Henri .... Mehul
Quadrille .... Le Nain du Roi .... Musard

PART II

Grande Fantaisie sur l'Opera des Huguenots .... Meyerbeer.
(Arranged by Mons. MUSARD for the Paris Concerts) including

1. Le Chœur des Signeurs,
2. La Romance Executee sur le hautbois par M. Barret.
3. Le Choral de Luther,
4. La Chanson de Soldats.

Quadrille .. Les Diamants de la Couronne .. Musard
Overture .... Le Serment .. Auber
Quadrille, ... L'Angleterre .... Musard
Mazurka on National Polish Airs .. Scapinski
Galop .... Camille .... Musard
Post Horn Obligato, Herr MULLER.

Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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